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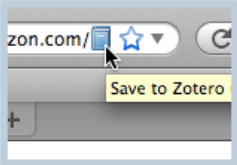
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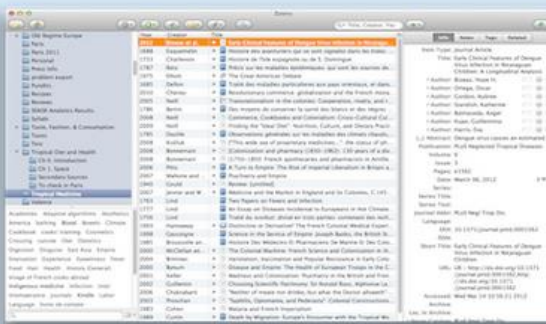
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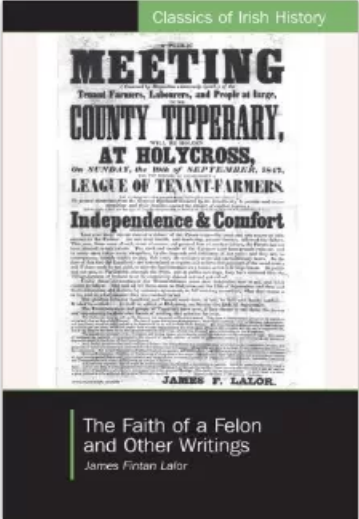
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Rape on the Restoration Stage

Derek Hughes

University of Aberdeen

In her essay "Rape, Voyeurism, and the Restoration Stage," Jean Marsden quotes a passage from Otway's *The Orphan* (1680), in which a young page describes his reaction to seeing the heroine, Monimia, in bed:

[I]n a morning when you call me to you,
As by your bed I stand and tell you stories
I am asham'd to see your swelling Breasts,
It makes me blush, they are so very white.¹

"These lines," Marsden writes,

draw attention to Monimia's sexual attractiveness, establishing her as erotic object. The emphasis is on the act of looking; the page's words invite us to imagine the bed and the white and swelling breasts. The passage also invites the audience to rediscover this erotic spectacle in the person of the actress who enacts Monimia, whose breasts would be clearly visible. (189)

True: a description of white and swelling breasts certainly invites us to imagine white and swelling breasts—though the speech fairly clearly creates a contrast between the fully clothed Monimia on stage and the nearly naked body



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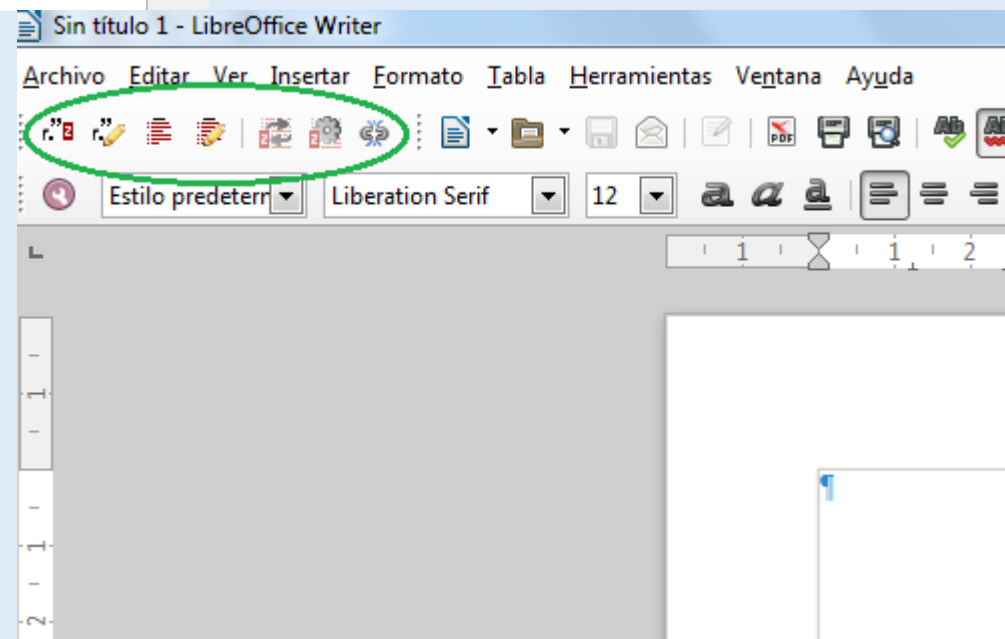
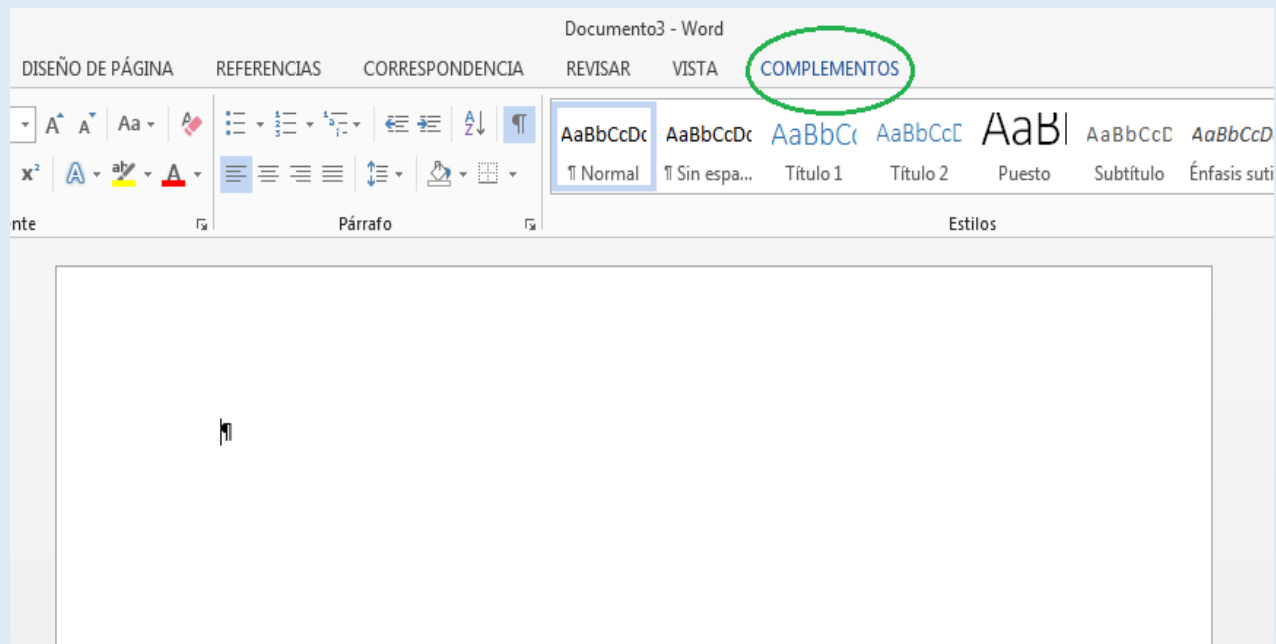
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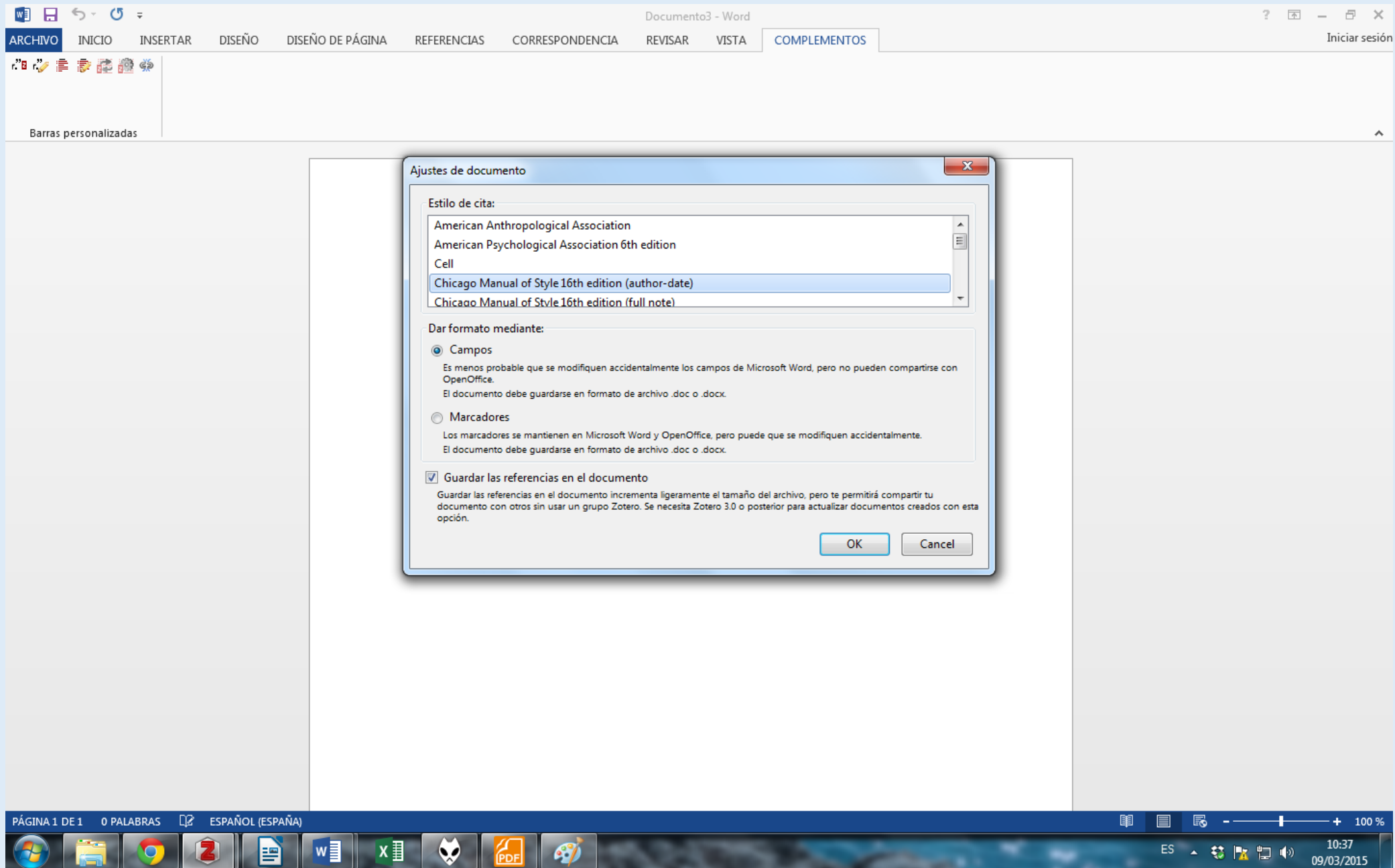
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