

WHAT IS ART?

<http://ed.ted.com/lessons/is-there-a-difference-between-art-and-craft-laura-morelli#watch>

TASK 1: Go to the website at the top of the page; There you will find a video by Laura Morelli entitled “Is there a difference between art and craft?” Watch the video as many times as you need. Remember you can activate the subtitles easily, just follow the instructions given in the section “Guía de aprendizaje”.

Task 2: Once you have watched the video, go to the section entitled “**Think**” and do both tasks (Choose the best option and Answer the questions). Remember that you can complete the task in the website (you need to register and log in to do that), but you need to send us a **copy** of the completed task via the **OCW platform**, so we can check your progress.

Task 3: At the end of this document you will find the transcript of this video. Some sections have been extracted from it. Can you identify the tenses underlined in each section? Can you remember when and how to use each of them?

When you hear the word art, what comes to mind? A painting, like the Mona Lisa, or a famous sculpture or a building? What about a vase or a quilt or a violin? Are those things art, too, or are they craft? And what's the difference anyway?

Florentine intellectuals **began** to spread the idea of reformulating classical Greek and Roman works, while **they were placing** greater value on individual creativity than collective production. A few brave painters, who for many centuries, **had been paid** by the square foot, successfully petitioned their patrons to pay them on the basis of merit instead.

In many cultures of the world, the distinction between art and craft **has never existed**.

Grammar: tense revision

Complete the gaps in the following sentences; use the verbs in brackets in the correct tense: Present Simple and Continuous, Past Simple and Continuous and Present and Past Perfect. If in doubt, consult the document entitled VERB TENSES which you can find in the section “Material de Estudio y/o consulta”.

Michelangelo _____ (be) an Italian artist who
_____ (live) in Florence. He
_____ (be) one of the best artists in art history
and his works are known all around the world: *The Sistine Chapel*, *David* and *Moses*
are some of the most famous.

When he _____ (paint) *The Sistine Chapel*, the
Pope _____ (interrupt) him many times, because he
_____ (want) Michelangelo to do other works for him.

He _____ (finish) the ceiling of the Sistine Chapel in 1512.

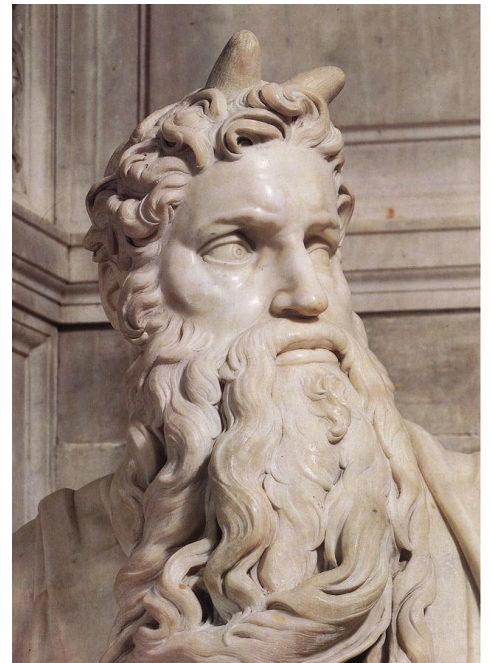
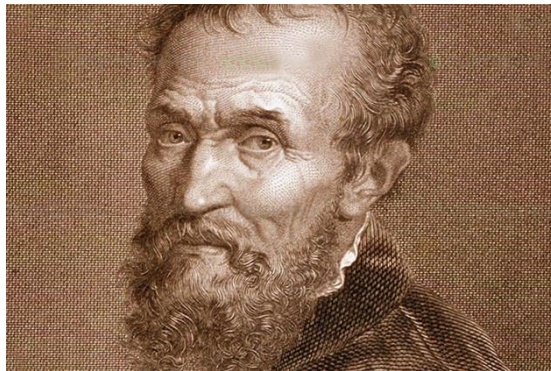
Before that, in 1505, he _____ (do) the most famous sculpture in the world: *David*. *David* is a 5.17-metre statue of a young man.

It represents King David, who _____ (fight) the giant Goliath. In this statue, we can see that David standing and he _____ (wait) for the giant to come. David _____ (wear) no clothes and he _____ (hold) a piece of rope. This statue _____ (look) very realistic and it _____ (represent) the admiration Michelangelo _____ (feel) for the art of the Ancient Greeks and Romans.

Michelangelo _____ (create) Moses for Pope Leo X; this statue _____ (portray) Moses, who _____ (lead) the Jews out of Egypt: the man _____ (sit) down and he

_____ - (hold) a stone tablet with the Ten Commandments. He _____ (wear) a tunic and a crown and he _____ (have) a very long beard.

For many years, critics _____ (believe) that Michelangelo got very angry when he _____ (finish) the statue, because it was very realistic, but it would not talk. Contemporary art historians _____ (prove) that the hole in Moses's knee, is not the result of Michelangelo's rage, but of a vandal.



Task 4: Once you have completed the previous task and once you have uploaded your answers to the OCW platform, you can now go to the “Dig Deeper” section. Here you will find a task entitled “Is it a Pot or a Picasso?” where you will visit the websites of different museums and galleries. After that, you are asked to think about the division between Art and Folk Art and to answer some questions about this topic. **Record** yourself answering the questions suggested in this section and upload the video/audio to the **OCW platform**.

WRITING FOLDER 1: Write a short paragraph (90-100 words) stating what art is for you and whether you agree with the ideas expressed in the video.