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The Faith of a Felon and Other Writings (Classics of Irish History)

2012
by James Fintan Lalor

Marta Ramon

This item can be delivered to Spain

James Fintan Lalor (1807-1849) was one of the most original thinkers of the Young Ireland movement, and one of the most frequently appropriated by later Irish activists. From Michael Davitt to James Connolly, a host of self-proclaimed disciples celebrated Lalor in succession as a proto-Fenian rebel, the prophet of Irish land reform, the fourth evangelist of Irish nationalism, and the Irish apostle of revolutionary Socialism. Not all of these definitions fit the reality of Lalor's political thought, but they attest to the deep impression he made on several generations of Irish readers. This edition offers a

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Rape on the Restoration Stage

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In her essay “Rape, Voyeurism, and the Restoration Stage,” Jean Mansden quotes a passage from Otway’s The Orphan (1688), in which a young page describes his reaction to seeing the heroine, Monimia, in bed:

[In] a morning when you call me to you.
As your bed I stand and tell you stories.
I am ashamed to see your swelling breasts.
It makes me blush, they are so very white.

“These lines,” Mansden writes:

draw attention to Monimia’s sexual attractiveness, establishing her as an erotic object. The emphasis is on the act of looking: the page’s words invite us to imagine the bed and the white and swelling breasts. The passage also invites the audience to rediscover this erotic spectacle in the person of the actress who enacts Monimia, whose breasts would be clearly visible. (189)

Trust a description of white and swelling breasts certainly invites us to imagine white and swelling breasts—though the speech fairly clearly creates a contrast between the fully clothed Monimia on stage and the nearly naked body...
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Publications:


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Martinez-Garcia, Laura (2014). Building Interdisciplinary Knowledge. Approaches to English an
"It is a truth universally acknowledged that a man in possession of a good fortune, must be in want of a wife."

[Martinec García, 2014, 114]
"It is a truth universally acknowledged, that a man in possession of a good fortune, must be in want of a wife." (Martinez-Garcia, 2014, 114)

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